



Student Affiliate Theory Test

Apply **label** here or clearly **print** requested information.

Name _____

_____ Last Name, First Name. Please print.

ALPHA _____

CODE School Grade _____ Date _____

Notice: Do NOT make any extra marks or comments on the test. Points may be deducted.

Points

1. On the staff below:

A. Draw a **brace, treble clef, and bass clef** to complete the grand staff below.

1.5

B. Draw **whole notes in both** the treble and bass as directed below each measure.

4

D

G

C

F

2. On the staff below, add the notes, chromatic signs, or rests that are named below each measure.

Remember the stem rules.

4

eighth notes on F and C
use beam

sixteenth note on G

quarter note on A ♭

sixteenth rest

3. On the line below the staff, name the distance between each pair of notes.

Use **W** for whole step, **H** for half step, and **O** for no step (enharmonic).

5

4. On the staff below:

A. Print the letter name of the note in the blank below each measure.

2

B. In each measure, draw a note **one octave above** the given note.

4

Use ledger lines as needed. Look at the clef sign.

5. Name the intervals on the line below each measure. Example: 2nd, 3rd, 4th, 5th, etc.

6

Name _____

Last Name, First Name. Please print.

14. On each staff below:

2
2
2

- A. Mark the **half steps** with slurs where they occur in the major scale.
- B. Draw the sharp(s) or flat(s) that are needed before the notes to make the two major scales.
- C. Write the letter name of the tonic (keynote) and dominant notes in the blanks in the boxes.

A^b Major

Tonic: ____
 Dominant: ____

D Major

Tonic: ____
 Dominant: ____

15. On the grand staff below:

3
3
3

- A. On both staves draw the key signature named above each measure.
 - B. After the key signature on the **treble staff**, draw the notes of the **tonic triad** (I chord).
 - C. After the key signature on the **bass staff**, draw **only** the **root** of each tonic triad.
- Use **whole notes**.

G Major **B^b Major** **E Major**

I I I

16. Write the number of the correct definition in the blank. One definition will **not** be used.

10

- | | |
|---------------------------|---|
| _____ Cadence | 1. The first note of a scale, scale degree one, sometimes called a keynote |
| _____ Tonic | 2. The fifth note of a scale, scale degree five, the note a fifth above the tonic |
| _____ Accidental | 3. A term to indicate to repeat from the given sign |
| _____ Ledger Line | 4. The chromatic sign used to lower a note a half step |
| _____ <i>Dal Segno</i> | 5. The distance on the keyboard from one key to the very next key |
| _____ Interval | 6. A repeated rhythmic or melodic idea, usually short and very distinctive |
| _____ Dominant | 7. A chromatic sign used in front of a note to change the note from what the key signature requires or from what has occurred previously in the measure |
| _____ <i>Motive/Motif</i> | 8. A walking tempo |
| _____ <i>Andante</i> | 9. A two-note chord progression at the end of a phrase or a section in the music |
| _____ Half Step | 10. A line added above or below the five-line staff to extend the staff |
| | 11. The distance in pitch between two tones |

17. In the musical example below:

A. Circle the correct answer: The music in box A below should be performed

staccato.

1

legato.

1

B. Circle a tonic triad in the example.

EAR TRAINING

18. You will hear four measures of rhythmic dictation. Fill in the blank measures.

5

19. You will hear six intervals played both broken and blocked. They will be either a second or fifth. Write 2nd or 5th in the proper blank.

3

1. _____ 2. _____ 3. _____ 4. _____ 5. _____ 6. _____

20. You will hear six sets of triads. There are two triads in each set. One of them is a major triad.

3

If the **major triad** is the **first** chord played, circle 1.

If the **major triad** is the **second** chord played, circle 2.

1 st set	2 nd set	3 rd set	4 th set	5 th set	6 th set
1 2	1 2	1 2	1 2	1 2	1 2

21. You will hear four measures of melodic dictation. Fill in the blank measures.

4

C Major

BONUS QUESTION

Complete the partial linear major circle of 5^{ths}. Fill in the blanks up and down by the interval of a 5th from the given note. Upper case letters should be used.

1

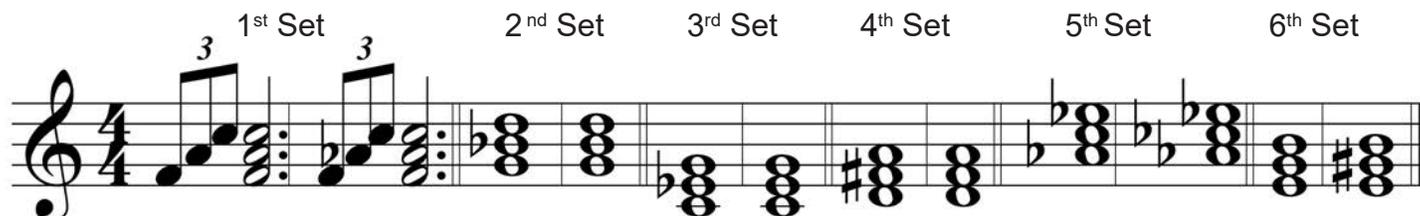
Down by 5^{ths} ← Start on → Up by 5^{ths}

_____ b b b b C _____

Question 20: Triad Identification CD Track 6

1. Read the instructions on the test paper aloud and answer any questions.
2. Tell the students that two triads (chords) will be played for each set and the students are to listen for the major triad.
Explain that the triads will be played in both broken and blocked form.
Play a sample set, different from the test examples. Play the first set. Pause. Say “again” and repeat.
3. Continue through all sets similarly. Pause briefly between sets.

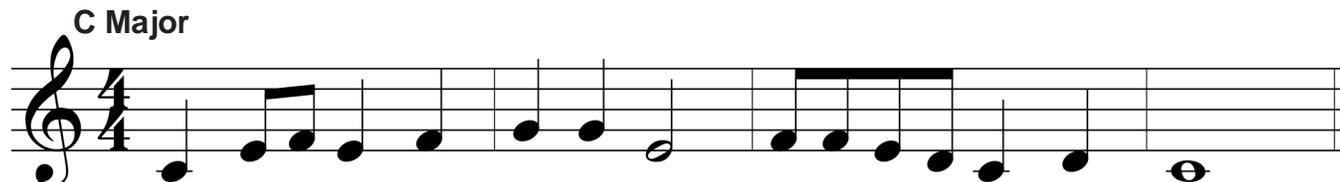
1st Set 2nd Set 3rd Set 4th Set 5th Set 6th Set



Question 21: Melodic Dictation CD Track 7

1. Read the instructions on the test paper aloud and answer any questions.
2. Explain that a four-measure melody will be played and name the major key. The 1st and 3rd measures are printed on the test and the bar lines are already drawn.
3. Play the major scale and the tonic triad tones 1-3-5-3-1. Repeat the keynote and say its name.
4. Establish the tempo and beat by tapping and counting aloud two measures before playing each time. Do not count or tap while playing.
5. Play all four measures. Repeat as the students sing along. Repeat once again while they write.
6. Announce and play the first two measures. Pause. Repeat.
Announce and play the last note of the second measure, and play the final two measures. Pause. Repeat.

C Major



REMIND STUDENTS TO COMPLETE THE BONUS QUESTION AT THE BOTTOM OF THE TEST.