

Student Affiliate Theory Test



Affix **label** here or clearly **print** requested information.

Name _____

_____ Last Name, First Name. Please print.

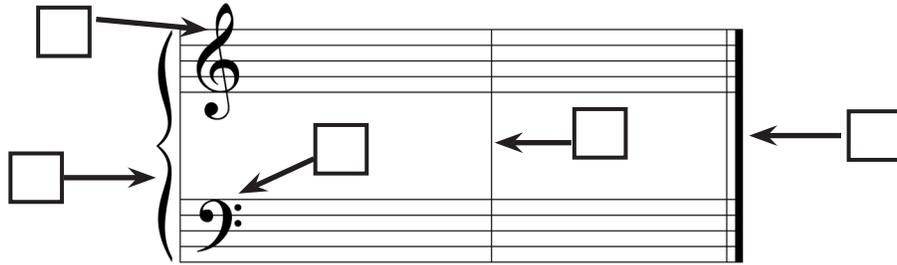
ALPHA CODE _____ School Grade _____ Date _____

NOTICE: Do NOT make any extra marks or comments on the test. Points may be deducted.

Points

1. On the grand staff below, arrows point to each part of the grand staff. Label each part by writing the number of the term in the box for each indicated staff part.

5

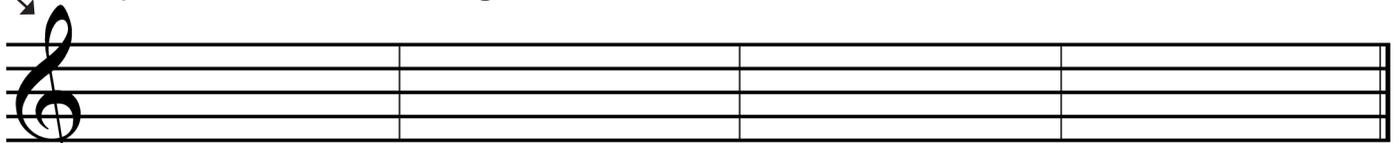


TERMS

1. brace
2. treble clef
3. bar line
4. bass clef
5. double bar line

2. On the staff below, draw the note(s) or rest(s) named below each measure on the correct line or space. Look at the clef sign. Remember the stem rules.

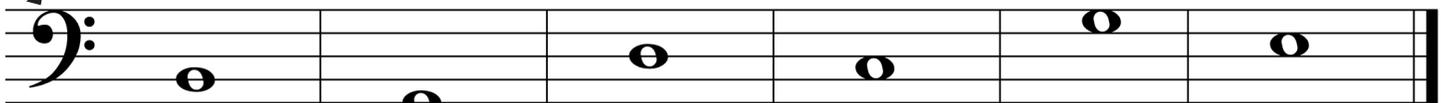
4



whole rest eighth rest quarter note on F half note on D

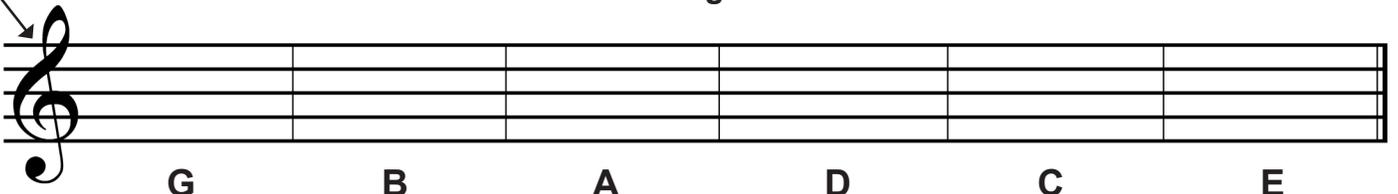
3. On the staff below, write the **letter name** of each note on the line below the staff. Look at the clef sign.

6



4. On the staff below, draw a **whole note** on the correct line or space for the letter named below each measure. Look at the clef sign.

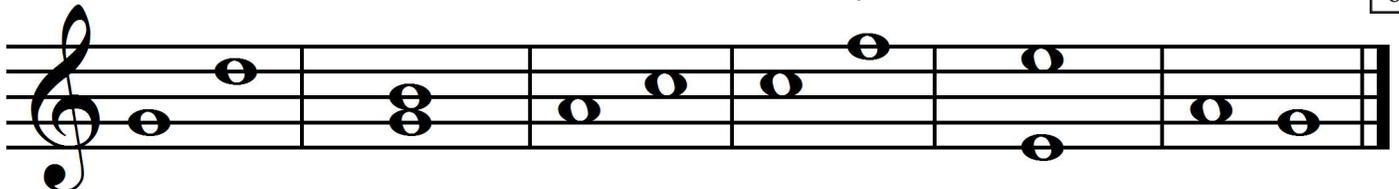
6



G B A D C E

5. On the line below each measure, name the interval. Example: 2nd, 3rd, 4th, 5th, 8^{ve}.

6



Practice Only - Not Official Test

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6. On the lines below the staff, name the distance between each pair of notes as whole or half steps. Use **W** for whole step or **H** for half step. **Look at the clef sign.**

6

7. On the lines below, write the **order of sharps** as they would occur in a key signature.

7

_____# _____# _____# _____# _____# _____# _____#

8. Name the Major key for each key signature drawn below. Use capital letters.

5

9. On both of the two staves below:

A. Mark the **half steps** on each staff with slurs (curved lines) where they occur in the Major scales.

2

B. Draw the **sharp(s)** or **flat(s)** that are needed **before** the notes as needed to make the major scales.

2

C. In the **last measure** of each staff, draw the **tonic** (keynote). Use a whole note.

2

F Major

D Major

10. In the musical example below:

A. Draw a **box** around the **slurred notes**.

2

B. Write **I** under the **tonic triad**.

2

mp

11. Write the numbers below **each** note and **each** rest as you would count aloud when tapping the following rhythm. **Look at the time signature.**

4

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12. Below the arrow in each measure, draw the **one note** that has been left out of each measure. 4

Look at the time signature.

13. Draw bar lines and the double bar line where they are needed. **Look at the time signature.** 4

14. Write the top number of the time signature in each measure below. 5

Each will be used only once.

- | | | | | |
|----------|----------|----------|----------|----------|
| 2 | 3 | 4 | 5 | 6 |
| 4 | 4 | 4 | 4 | 4 |

15. Write the number of the correct definition in the blank. One definition will **not** be used. 10

- | | |
|--------------------------|---|
| _____ Chord | 1. A combination of two half steps |
| _____ <i>Crescendo</i> | 2. A scale made up of whole steps and half steps used in ascending order: WWHWWWH |
| _____ <i>Decrescendo</i> | 3. Decreasing in volume |
| _____ <i>Fortissimo</i> | 4. Increasing in volume |
| _____ Half Step | 5. Moderately loud |
| _____ Whole Step | 6. Placement of sharps or flats at the beginning of each line of music indicating which notes are to be raised or lowered in performance of the music |
| _____ Interval | 7. The distance in pitch between two tones |
| _____ Key Signature | 8. The distance on the keyboard from one key to the very next key |
| _____ Major Scale | 9. The speed of steady beats, moving in time |
| _____ <i>Mezzo Forte</i> | 10. Three or more tones sounding together |
| | 11. Very loud |

